

# DO IT YOURSELF BATTLEFIELD OR COOPERATION

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**PROGRAMME**  
**KUNSTVLAAI SEMINAR #1**  
**THURSDAY JANUARY 16, 2014**

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10:00 – 10:30  
**RECEPTION & COFFEE**

OPENING  
**INTRODUCTION TO THE DAY**

Jurgen Bey / director Sandberg Institute ● and Martine van Kampen / coordinator Kunstvlaai ● and moderator

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MORNING SESSION  
**THE ARTIST AS  
SELF-ORGANISER**

The topic of self-organisation is discussed in many fields of society nowadays, in most cases in terms of an alternative to 'the system' – which seems to be working against its citizens. In art, self-organisation is something that has been done for a long time, and that for many artists is a normal function of their practice, especially in the beginning. Why do artists self-organise, how does it work and how does it relate to the current discussion in society? This morning we will hear from five artists for whom self-organisation is a daily issue. Starting with the practical side of things we will work our way up to a more abstract level, where we can discuss a wider range of artistic, sociological and while we are at it perhaps even biological principles.

Presentations and discussion with: Sjoerd Westbroek / ADA ●, Esther Didden, Niels Post/Jeroen Bosch / Trendbeheer ●, Rose Akras & Dirk Jan Jager / Basis for Live Art ●, Richard Niessen / De 7 Linialen ●

13:00 – 14:00  
**LUNCH & WALK IN  
AMSTELPARK**

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AFTERNOON SESSION  
**ORGANISING THE SELF-ORGANISED**

Festivals like Kunstvlaai ● provide a two-way service. They bring together art initiatives and the people around them, to make it possible for them to meet and exchange knowledge and experiences. They also gather these initiatives together in one place, at one time, and make it easier for a larger audience to browse around – to see what emerging artists are up to and learn about small scale art organisations. There are different ways for festivals to provide these services, and changes in the artistic landscape – such as the globalised art world and the grown importance of the curator – call for adaptable approaches. In this session we will hear from three international festivals and the choices they make, and undoubtedly comparisons with Kunstvlaai ● will emerge.

Presentations and discussion with: Anna Schneider / Festival of Independents – Munich/Now/Here, Haus der Kunst ● (Munich), Andreas Ribbung and Pontus Raud / Supermarket ● (Stockholm), Camilla Nørgård / Alt\_Cph ● (Copenhagen)

KUNSTVLAAI 2014  
**FROM SAFETY TO WHERE?  
I LOVE THE FEELING OF BEING SLIGHTLY LOST**

A presentation of the plans for Kunstvlaai ● 2014 by curators Noor Mertens and Hendrik-Jan Hunneman

FINALE  
**GROUP DISCUSSION**

Moderated by Ad de Jong / artist and board member of Stichting Kunstvlaai ●

17:00 – 18:00  
**DRINKS**

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**date** Thursday January 16, 2014, 10:00 – 18:00  
**location** 'old school', Gaasterlandstraat 5, Amsterdam  
**registration** info@kunstvlaai.nl  
**admission** € 7,50 (incl. lunch) students € 5,00 (please bring cash)

Interventions by artist Cindy Moorman ●

**KUNSTVLAAI**  
PLATFORM FOR  
EXPERIMENTAL ART SPACES