

# FRIDAY 23 NOVEMBER

	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00
	12:30	13:30	14:30	15:30	16:30	17:30	18:30	19:30	20:30	
<b>STAGE / B X—11</b>					<b>EUCLIDES: PERFORMANCE BY ROSEMARY ACRAS AND ROB VISSER (FLAM)</b>		<b>OFFICIAL OPENING KUNSTVLAAI 2012: INEXACTLY THIS</b>		<b>GLYCEMIA: PERFORMANCE BY NOEMI ASSUMPTÃO (CEIA)</b>	
<b>CINEMA / B 3—4</b>				<b>INDONESIAN VISUAL ART ARCHIVE SCREENING</b>					<b>DUTCH PREMIERE ! NO.W.HERE SCREENING + INTRO KAREL DOING</b>	
<b>LECTURE ROOM / D X—9</b>										
<b>CONVERSATION ROOM / C 2—8</b>										
										<b>OPENING PARTY ROOM CX-6</b>  <b>WITH A.O.: SERVICE GARAGE, WORM AND PERRINE EN MORCEAUX</b>

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20 ————— 12  
**KUNSTVLAAI**

FESTIVAL  
OF INDEPENDENTS

# SATURDAY 24 NOVEMBER

	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00
	12:30	13:30	14:30	15:30	16:30	17:30	18:30	19:30	20:30	
<b>STAGE / B X—11</b>			CONVERSATION JOEP VAN LIESHOUT AND SILVIA OJEDA (MÁS ARTE MÁS ACCION)			FILM AND VIDEO ART IN NORWAY 1960-90 (ATOPIA)	ARAB STEREOTYPES IN WESTERN MEDIA (TALEB CHECHE MIDI)	98WEEKS CABARET NIGHT		
<b>CINEMA / B 3—4</b>	PIET- MONDRIAAN. COM SCREENING	REM SLEEP (THE CUBE) + INTRO NATASHA GINWALA	1646 SCREENING		MUMBAI ART ROOM PRESENTS KIRAN SUBBAIAH	NO.W.HERE SCREENING	ROUND TABLE STATUS QUO: EXPERIMENTAL FILM IN THE NETHERLANDS		WORM 16MM FILM PROGRAM + CONVERSATION FLEUR VAN MUISWINKEL	
<b>LECTURE ROOM / D X—9</b>	YEAR 2013 BY KOMPLOT		FIRST FLOOR GALLERY TALK	ARTS INITIATIVE TOKYO INTRO LECTURE	ARROW FACTORY: 3 YEARS BOOK LAUNCH		LECTURE SMBA			
<b>CONVERSATION ROOM / C 2—8</b>		ARTIST TALK: SJOERD VAN LEEUWEN		ARTIST TALK: AGATHA GOETHE -SNAPE	NARRATION BY KAWEH MODIR (POLLY'S PICTURE SHOW)		GREEN PAPAYA ART PROJECTS: WORKING ARTIST GROUP (WAG)	CONVERSATION DE APPEL CP	ILLUSION BUZZWORD BINGO DAVID MAROTO	

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# SUNDAY 25 NOVEMBER

	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00
	12:30	13:30	14:30	15:30	16:30	17:30	18:30	19:30	20:30	
<b>STAGE / B X—11</b>	MARCEL DUCHAMP AND MAN RAY FROM THE UBU ARCHIVE		PREMIERE ! SCREENING KUNSTHUIS SYB			FIRST FLOOR GALLERY HARARE SCREENING			98WEEKS CABARET NIGHT	
<b>CINEMA / B 3—4</b>	SCREENING LUCKYPDF EPISODES	LOL (VIDEO GAG) RED SHOES SCREENING		1646 SCREENING		SCREENING SCABBARD SAMURAI BY HITOSHI MATSUMOTO		EXPERIMENTAL THAI FILM PART 1 (THE READING ROOM)		
<b>LECTURE ROOM / D X—9</b>	1646 BOOK PRESENTATION LA MERLE (BY ARTIST FRANCOIS LEMIEUX)	ROUND TABLE: LEARNING UTOPIA(S): POTENTIAL FUTURES OF THE ART SCHOOL		98WEEKS CONVERSATION BIK VAN DER POL		ARTS INITIATIVE TOKYO LECTURE ON POSTCOLONIAL ERA IN JAPAN		SALON DU MERCREDI (RESERVATION REQUIRED)		
<b>CONVERSATION ROOM / C 2—8</b>		ADA BREAKFAST AT NOON WITH 98WEEKS AND PUBLIC SPACE WITH A ROOF (RESERVATION REQUIRED)		ARTIST TALK: PIET-MONDRIAAN.COM: REYNOLD REYNOLDS	STREET BY STREET, BLOCK BY BLOCK: BOOK LAUNCH WITH JEREMIAH DAY			ADA TEXTTALK #5 VIOLENCE BY SLAVOJ ŽIŽEK (RESERVATION REQUIRED)		

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# WEDNESDAY 28 NOVEMBER

	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00
	12:30	13:30	14:30	15:30	16:30	17:30	18:30	19:30	20:30	
<b>STAGE / B X—11</b>						LECTURE BRITTO ARTS TRUST	UNMAKING: PERFORMANCE BY NOEMI ASSUMPTÃO (CEIA)	SCREENING PARIS SYNDROME BY JOHN MENICK	EXUBERANT SKINS: ARTIST FILMS FROM INDIA (PART 1) + INTRO BY NATASHA GINWALA	
<b>CINEMA / B 3—4</b>				FILM AND VIDEO ART IN NORWAY 1960-90 (ATOPIA)	FIRST FLOOR GALLERY HARARE SCREENING	LOL (VIDEO GAG) RED SHOES SCREENING	SCREENING DOCUMENTARY BY JASHA BLUME	SCREENING LUCKY PDF EPISODES		
<b>LECTURE ROOM / D X—9</b>				PRESENTATION FRANK GRIBLING	ROUND TABLE INCONGRUOUS COUNTERPARTS: ON THE MANY LIVES OF INDEPENDENT PUBLISHING	CONVERSATION TINEKE REIJNDERS, EDITH RIJNJA AND TELKA VAN DODEWAARD	DAI LECTURE: THE CONTEMPORARY ART MAR- KET BETWEEN STASIS AND FLUX (OLAV VELTHUIS)			
<b>CONVERSATION ROOM / C 2—8</b>				ARTIST TALK: HMK: ALEXIA MELLOR	WORKSHOP: CAPTURING SUFFERING (EGBERT ALEJANDRO MARTINA AND STEFANIA ARELLO)	CONVERSATION DAVID BERNSTEIN	POETRY READING BY SAMUEL VRIEZEN			

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# THURSDAY 29 NOVEMBER

	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00
	12:30	13:30	14:30	15:30	16:30	17:30	18:30	19:30	20:30	
<b>STAGE / B X—11</b>				DAI LECTURE: A ROOM WHERE WE CONSPIRE, MUSICALLY BY HONG-KAI WANG		CEIA SCREENING: MANIFESTAÇÃO INTERNACIONAL DE PERFORMANCE		AULA INTERGALACTICA BY YOTA IOANNIDOU & TERESA MARIA DIAZ NERIO		
<b>CINEMA / B 3—4</b>				EXUBERANT SKINS: ARTIST FILMS FROM INDIA (PART 2) + INTRO BY NATASHA GINWALA		DOCUMENTARY SIREN (BRITTO ARTS TRUST) + INTRO	ZET FOUNDATION SCREENING OF AFRICAN FILMS	SCREENING SYMBOL BY HITOSHI MATSUMOTO		
<b>LECTURE ROOM / D X—9</b>					ROUND TABLE DAVID VELDHOEN AND STU- DENTS ARCHITECTURALDESIGN, GERRIT RIETVELD			ROUND TABLE: COMPARATIVE RESEARCH, ARTIST-RUN INITIATIVES WORKING IN PUBLIC DOMAIN		
<b>CONVERSATION ROOM / C 2—8</b>				ARTIST TALK: AFTER THE BUTCHER	FOR A DIFFE- RENT PUBLIC SPACE: LECTURE BY KIOSK	THE READING ROOM NIGHT SCHOOL	MAR (KABK) BOOK LAUNCH AND PROJECT PRESENTATION		ZET FOUNDATION SOCRATIC CONVERSATION	

= T.B.C.

# FRIDAY 30 NOVEMBER

	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00
	12:30	13:30	14:30	15:30	16:30	17:30	18:30	19:30	20:30	
<b>STAGE / B X—11</b>			UKROP PERFORMANCE		EXPERIMENTAL THAI FILM PART 2 (THE READING ROOM)		FESTIVAL PREMIERE! SCREENING 2084 / FIRST EPISODE BY ANTON VIDOKLE AND PELIN TAN + Q&A	ATTRACTION OF THE OPPOSITES SCREENING		FILM SELECTION CURATED BY JEFFREY BABCOCK
<b>CINEMA / B 3—4</b>	WORM 16MM FILM PROGRAM		CEIA SCREENING: MANIFESTAÇÃO INTERNACIONAL DE PERFORMANCE		SCREENING KUNSTHUIS SYB	SANDBERG INSTITUUT SCREENING ROB SCHRÖDER		INDONESIAN VISUAL ARTS ARCHIVE SCREENING	DOCUMENTARY SIREN (BRITTO ARTS TRUST)	EXUBERANT SKINS: ARTIST FILMS FROM INDIA (PART 1)
<b>LECTURE ROOM / D X—9</b>		BOOK PRESENTATION OF JACQUELINE SCHOEMAKER AND JACK SEGBARS (ONOMATOPEE)		EXPODIUM BOOK LAUNCH		DAI LECTURE: THE PUBLIC USES OF ART WITH CHARLES ESCHÉ, ANNIE FLETCHER, STEVEN TEN THIJE	ENTREPRENEURSHIP IN THE ART WORLD (DEFNE AYAS)	ROUND TABLE: TRACING POLYGONS: PROCESS-LED INITIATIVES AND COLLECTIVE RESEARCH		
<b>CONVERSATION ROOM / C 2—8</b>					ARTIST TALK: NATHANIA RUBIN	PRESENTATION: RE.ACT. FEMINISM PERFORMING ARCHIVE	BOOK LAUNCH POLLY'S PICTURE SHOW	ARTIST TALK: STICHTING ZET		ARNE HENDRIKS & MONNIK NIGHTWALKERS MEETING POINT: ENTRANCE

= T.B.C.

# SATURDAY 1 DECEMBER

	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00
	12:30	13:30	14:30	15:30	16:30	17:30	18:30	19:30	20:30	
<b>STAGE / B X—11</b>						SCREENING: A GREEK TRAGEDY BY TION ANG	LOST PROPERTY SCREENING			
<b>CINEMA / B 3—4</b>		EXUBERANT SKINS: ARTIST FILMS FROM INDIA (PART 2)		THE CUBE	MUM- BAY ART ROOM	ATTRACTION OF THE OPPOSITES SCREENING	SCREENING PALACIOS DE PENA BY GABRIEL ABRANTES	SCREENING: ARAB STEREOTYPES IN WESTERN MEDIA (TALEB CHERCHE MIDI)		
<b>LECTURE ROOM / D X—9</b>		A GUIDE TO AMSTERDAM'S SELF-ORGANI- ZED INITIATIVES	ROUND TABLE: PUBLIC FUNDING AND SOCIAL IMAGINATION PLATFORM BK & DE ZAAK NU			BOOK LAUNCH: URBAN AVANT-GARDE (JAAGA AND LENE TER HAAR)	PRESENTATION BLINDPAINTERS		DAI LECTURE: AFTER THE EVENT: LEAVING BEHIND IMPOTENT VIOLENCE (MARK FISHER)	
<b>CONVERSATION ROOM / C 2—8</b>		ARTIST TALK: PART OF YOUR LIFE		ARTIST TALK: AGA, TIM KNAPEN		TETO ANARCHADEMIA	ARTIST TALKS ORGANIZED BY FAM. RUIJ	PRESENTATION PARTIZANING		

= T.B.C.

# SUNDAY 2 DECEMBER

	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00
	12:30	13:30	14:30	15:30	16:30	17:30	18:30	19:30	20:30	
<b>STAGE / B X—11</b>					BOOKPRESENTATION SELF-ORGANISED WITH ANNE SZEFER, CHARLES ESCH & JOHN HARTLE			INEXACTLY THIS CHOREOGRAPHY PRESENTS: KENZO KUSUDA, REVANTA SARABHAI & GUEST(S)  + CLOSING CEREMONY		
<b>CINEMA / B 3—4</b>	MARCEL DUCHAMP AND MAN RAY FROM THE UBU ARCHIVE	PARIS SYN- DROME (JOHN MENICK)	SCREENING: AS THE ACADEMY TURNS (TIONG ANG)	SCREEN- ING ANTON VIDOKLE PELIN TAN	SCREENING: ARAB STEREOTYPES IN WESTERN MEDIA (TALEB CHERCHE MIDI)		SCREENING BIG MAN JAPAN BY HITOSHI MATSUMOTO			
<b>LECTURE ROOM / D X—9</b>	DAI STUDENT PRESENTATIONS			DAI STUDENT PRESENTATIONS		DAI STUDENT PRESENTATIONS		DAI STUDENT PRESENTATIONS		
<b>CONVERSATION ROOM / C 2—8</b>				ARTIST TALK: BRITTO	ARTIST TALK: CEIA					

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