

# Kunst VILLA

Art Pie  
International

# A.P.I.

**VIVA Festival  
Biennale of  
Amsterdam**

**May 10 -12 2008  
Location:  
Cinema Ketelhuis**



In this world of globalisation, were we believe that the internet informs us about mostly everything and we hardly take the necessary time to live, video art is a form of art which asks the viewer for reflection and time to see the work until its end instead of just walking by.

The VIVA Festival was conceived to create an itinerant meeting point where international video artists will find a space for their intellectual discourse in the visual arts, creating a net all over the world in collaboration with international curators, foundations, galleries, private collections and institutions to be able to bring the best of international works and is organised to promote artists worldwide through a personal invitation to participate. Most of the video artists have been confronted to the impossibility of presenting there single channel video works as they believed they should be presented, having to adapt themselves to the traditional expositive structure were the "passing by observer" due to the exhibition format, disrupts the view of there works.

In front of this option the VIVA Festival propouses the "Festival Format" as the best procedure to show the works, taking in consideration the time and structure of the single channel pieces which should be seen from the begin to be able to understand there meaning.

Without an integrating discourse which pretends to unify the works, selected exclusively because of there quality, there intellectual dissertation and there capacity to transform the point of view of the viewer, the single channel pieces which are shown at the VIVA Festival should be enjoyed by the Viewer as independent from each other.

In this new wave of experimental forms of expression and opening up to the totality of the world as a scenario of the hole, were near and far are no more a criteria to stop the communication, the VIVA Festival sees the world as a stage where it finds it way - in conventional and non conventional spaces - to reach also an audience which does not take any frontier as insuperable.

Artists from all over the world confronted in spaces all over the world making an international interchange possible, which dissolves all the barriers, is the main criteria to entail in this project.

**[www.vivafestival.com](http://www.vivafestival.com)**

## **Saturday May 10 2008 from 19:00 till 20:00 hrs**

Isaac Julien – The Attendant – 1993, 10' UK  
Yusuke Sakamoto – Yakizakana no Uta, – 2004, 4'36" Japan  
Manuel Saiz – Being Luis Porcar – 2005, 1' Spain  
Martijn Veldhoen – Forward – 2004, 6' Holland  
Slater Bradley – Year of the Doppelganger – 2004, 4'45" USA  
Douwe Dijkstra – The Washing Machine, – 2005, 4'23" Holland  
Joanneke Meester – Playground – 2007, 6'33" Holland  
Hans Op de Beeck, – All together now ... – 2005, 6'59" Belgium  
Markus Wambsgans – Lightning Bolts and Man Hands – 2004, 6'30"  
Germany  
Bruce Nauman – Violent Incident – 1986, 2'57" USA  
Ana de Alvear – Cecile's difference, – 2005, 6' Spain  
**Total Time: 59'44"**

## **Sunday May 11 2008 from 18:00 till 19:00 hrs**

Stan Douglas – Monodramas – 1991, 3' Canada  
Mariko Mori – Kumano – 1999, 12' Japan  
Anky van der Heijden – It's a thin Passage, – 2002, 0'38" Holland  
Alex Campoy – sin rumbo – 2007, 2'55" Spain  
Pim Trooster – once upon a time in west Spain – 2003, 1' Holland  
Simone Hooijmans – Saljoetsilo, – 2005, 2'47" Holland  
Melchor Martinez – Sin Titulo, – 2005, 3' Spain  
Arthur Kleinjan – Skipping – 2004, 3'18" Holland  
Merel Van't Hullenaar – Griz#1 & Griz#2 – 2003, 5'30" Holland  
Tomoko Konoike – Mimio – Four seasons, – 1999/2000, 6' Japan  
Alicia Framis – Ajax Football Stadium Amsterdam 03, – 2003, 3'52" Spain  
Mark Leckey – Fiorucci made me Hardcore – 1999, 15' UK  
**Total Time: 59'00"**

## **Monday May 12 2008 from 18:00 till 19:00 hrs**

Pipilotti Rist – Pamela – 1997, 5' Switzerland  
Tymen van Vlier/Dave Vriens – Zadelpijn, – 2005, 9'36" Holland  
Ira Schneider – How Bill Viola Does It – 1975/2000, 2'13" USA  
Manon Bovenkerk – Love – 2003, 2'15" Holland  
Darya von Berner – November Boughs – 2006, 2' 36" Spain  
F.A Kodde – Pipes, – 2005, 4'30" Holland  
Xenia Vargova – One minute movie – 2004, 1' Bulgaria  
Otto te Plate – Oud Licht, – 2001, 4'36" Holland  
Maria Zervou – The Doll – 2005, 3' Holland  
Akino Kondoh – Ladybird's Requiem, – 2005/2006, 5' 38" Japan  
Joost Bakker – Laagtevrezers, – 2004, 3' Holland  
Julian Rosefeldt – Lonely Planet – 2006, 16'18" Germany  
**Total Time: 59'42"**

### **Special Thanks:**

Mizuma Art Gallery, Japan  
Spanish Embassy, Tokyo, Japan  
Instituto Cervantes, Toyo, Japan  
Hara Museum, Japan  
Taka Ishii Gallery, Japan  
Isaac Julian, London, UK  
Mark Nash, London, UK  
Victoria Miro Gallery, London, UK  
onedotzero, London, UK  
Helga de Alvear Collection, Spain  
Eyelight, Spain  
Confluencias.org, Spain  
Urrozproyectos.com, Spain  
Galleria Moriarty, Spain  
Fugu Art Projects, Spain  
SAFE, Holland  
The Stad als Theater, Holland  
theoneminute, Holland  
Ron Mandos Gallery, Holland  
Galeria Luisa Strina, Brasil  
235 Media, Germany  
imai - inter media art institute,  
Germany

### **Curators:**

Niels van Tomme, Belgium  
Claire Cooke, onedotzero, London  
Celine Brouwez, Belgium  
Pim Trooster, Holland  
Elisa Uematzu, Japan  
Charlie Peel, Spain  
Sandra Thomas, Germany

